

COUNT MIRO'S SECRET



KSOR GUIDE
to the arts

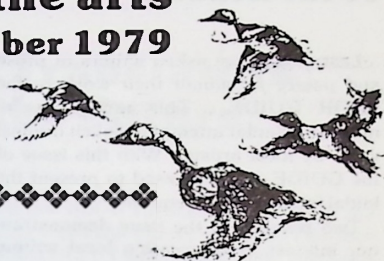
NOVEMBER 1979



KSOR GUIDE to the arts

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The KSOR GUIDE is published monthly by the KSOR Listeners' Guild, 1250 Siskiyou Blvd., Ashland, Ore. 97520, with funds from subscribers, advertisers and grants.



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To the Reader:

Last month, we asked writers of prose and poetry to submit their work to the KSOR GUIDE. This month, we're making a similar attempt to solicit original work by local artists. With this issue of the GUIDE, we're pleased to present the initial fruits of those requests.

Two features in the issue demonstrate our interest in showcasing local writing talents. Jocelyn Greene, a fifth grader at Lincoln Elementary School in Ashland, was the local winner of "Child's Play," the international story-writing competition for children. We've reprinted her conclusion to Astrid Lindgren's mystery, "Count Miro's Secret." Also in this issue, the writer's craft is discussed by Lawson Inada (Professor of English at Southern Oregon State College and host of "Talk Story" on KSOR), and Vincent and Patty Wixon, the GUIDE's prose and poetry editors.

We're also delighted to show you the artwork of Janice Torbeck, who recently joined the GUIDE staff. She provided the illustrations for "Count Miro's Secret," and her drawings appear elsewhere in this issue. Ms. Torbeck will be working for the GUIDE on a regular basis.

We're hoping to hear from more of you. If you're a writer or an artist and would like to have your work published, we'll consider it carefully for use in the GUIDE. Call the station at (503) 482-6300, or write KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, Oregon 97520.

We're pleased with the way the GUIDE is looking, and we hope you are too. Contributions by local writers and artists can only help this magazine become truly a "guide to the arts" in southern Oregon and northern California!

David Sours



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From the Director's Desk:

Satellites and Translators : A Step into the Future

Late in September we were delighted to learn that KSOR's recent application to the Public Telecommunications Facilities Program for a satellite receive station to interface to the new NPR satellite distribution system, about which I wrote last month, had been funded. At the same time we were grateful to learn that another portion of our application, seeking funds to install additional translators to extend KSOR's signal to other areas of southern Oregon and northern California, had also been funded in full. The total grant from PTFP is \$166,500. These monies, matched by contributions from the KSOR Listeners Guild and the communities which will receive new translators, representing a total non-federal project cost of \$55,710, mean that KSOR is the recipient of a total project of \$222,210.

This is obviously an immense, and enormously satisfying, development for all of us at KSOR. The satellite receive equipment is essential in order for KSOR to continue fully utilizing the excellent program services of NPR. We will immediately commence the activities necessary to secure early completion of this \$65,000 installation. It does not seem likely, however, that our satellite receiving capability will be operational before late 1980. However, when it is in service, KSOR listeners will enjoy all of NPR's excellent program offerings in the highest fidelity modern technology provides.

In cooperation with many agencies in communities distant from the Rogue Valley we will also be undertaking the construction of new translators to extend KSOR's signal to a new potential audience of 100,000 listeners. Communities to receive the KSOR signal under these arrangements include Klamath Falls, Chiloquin, Beaver Marsh, Chemault, Lakeview, Crescent City, Ca., Hornbrook, Ca., Bandon, Gold Beach, Port Orford, Coos Bay, North Bend, Coquille and the Camas Valley. Closer to home we will also provide new translator service to listeners in the Greensprings and the Walker Creek Valley along Dead Indian Road, local areas currently blind to our main transmitter signal. Many citizens in these communities have expressed their interest in receiving KSOR, and we look forward to providing them with public radio service. We are pleased that KSOR is increasingly becoming a fine arts service for all of southern Oregon and northern California.

We are equally pleased that for the third time the federal government has awarded to KSOR a sizable grant for new facilities. These grant monies will not assist the station in meeting its operating expenses, but we believe that the eventual result of this expansion will be a growing audience for KSOR programs, and thus an increase in total support available to the station.

Obviously, we have a great deal of construction ahead. But along with it our personnel will continue to produce the best public radio programming possible--sensitive to the realization that our programs are reaching increasingly broad audiences. And as we evaluate the great strides KSOR has taken over the past several years, we remain proud and grateful for the strong local support in the Rogue Valley which initially enabled KSOR to develop into a full-service public radio station. Without your enthusiastic interest through the KSOR Listeners Guild, and without Southern Oregon State College's commitment to public radio, KSOR could not have developed into the strong regional public radio service it has become.

**Ronald Kramer
Director of Broadcast Activities**

KSOR GUIDElines

We're Waiting for Good Friends

This month we're looking forward to meeting many new local supporters of public radio. Between Nov. 8 and 11 KSOR will stage a "mini-marathon" with the theme, **Good Friends are Worth Waiting For**. Our goal is to add 250 members to the KSOR Listeners Guild, which already has over a thousand members.

Our "good friends" include those of you who have pledged support to KSOR, and those who listen and like the station but haven't pledged. If you know someone who enjoys KSOR, but who hasn't joined the Guild, you can help us meet our goal of 250 new members by "putting the bug in their ear."

Our good friends who aren't Guild members haven't joined, we presume, for a variety of reasons. Many listeners only recently joined the KSOR

audience, either because they just moved to this part of the country or because they live in areas which didn't receive the KSOR signal until the addition of translators in Douglas and Siskiyou Counties earlier this year. On the other hand, some of our listeners have been part of the audience for a long time—may even have pledged once, and let their memberships lapse.

For whatever reasons, KSOR has many good friends who aren't members. You can help by telling them about the mini-marathon. Tell them about the special programs in November (see page 14). Tell them that a \$15 membership (\$10 istax deductible) gets them a subscription to the KSOR GUIDE and votiong rights in the Guild. Tell them as a special premium, they can pay \$25 (\$20 is taxdeductable) and get a KSOR t-shirt. And **especially** tell them that by pledging, they're joining a unique broadcasting venture:public radio.



a good friend is worth waiting for.

How Underwriting Works, and How It Helps KSOR

What is underwriting? It is the way businesses, corporations or organizations provide KSOR the funds to acquire and broadcast special programs.

Because KSOR is a public radio station it sells no air time, carries no commercials, and therefore has no sponsors. Instead, KSOR accepts grants to obtain and broadcast a wide range of offerings, including cultural programs, drama, humor, special interest, and public affairs programs of interest to the whole community.

People who feel strongly about the continuation of a quality public radio service in southern Oregon and northern California can help to continue that service. If you like KSOR's programs, you can help by showing your appreciation to the following organizations. Their contributions help KSOR assure continuing excellence.

KSOR's underwriters include:

**MEDFORD STEEL and
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And Now, A Call For Artists

In our continuing effort to showcase local writing and artwork, the KSOR GUIDE invites local artists to submit their work for publication.

Artwork is needed in many categories. Since KSOR is a "fine arts" radio station we'll consider anything related to the fine arts. For example, we'll consider art which features dancers, musicians, musical instruments, or concerts. Also of interest would be seasonal or holiday art

work which we would consider for use as either cover or interior art.

Although we can offer no payment for published artwork, artists will receive two complimentary copies of the GUIDE and appropriate credit for their work. Perhaps of more importance to the artist is the exposure of his/her artwork to the more than 1300 GUIDE readers.

Interested artists may contact David Sours at the KSOR studios in the basement of Central Hall at SOSC. More specific details may be obtained by calling Sours at 482-6300/6301 or writing him at:

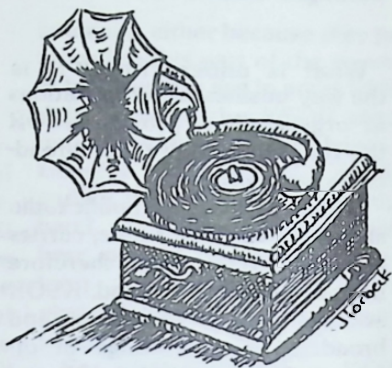
KSOR FM, 1250 Siskiyou Blvd., Ashland, Or. 97520.

"Can you play?..."

Ever wonder why you never hear your favorite album on KSOR? Or why that artist you just know everyone would love never gets played? It's possible that our station personnel share your feelings and would like to devote some time to these artists and selections. The problem is, we may not have the album you want to hear.

Our record sources at KSOR are somewhat limited. Though we strive to provide the music our audience likes, it is virtually impossible for a non-commercial station (which we are) to acquire the number of albums desirable. The eternal problem of trying to "please everyone" also aggravates the situation. We

have to buy a wide variety of music, and cannot afford to specialize in any one area.



This is where you, the listener, comes in. Grab that album you've been dying to share, run down to our studios, thrust it into our hands, and say "Play it!" Chances are, we'll be just as excited as you are to get it on the air. Not only will you be helping us to expand our record library, we may be able to play a wider variety of the music you enjoy.

If you're saying at this point, "I know just the record," and you would like to donate it to the station, please contact us or just bring it by our studio at SOSC. This is an opportunity for us to help each other and to make KSOR's music program even more enjoyable.



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Festival Notes Successes, Looks Forward to New Season

Editor's Note: Margaret Rubin is Director of Information and Education for the Oregon Shakespearean Festival Association. Recently we asked her to comment on OSFA's theatre season—the longest in the Festival's history, and on plans for the 1980 season. Here is her report.

By Margaret Rubin

The longest season in the 44 year history of the Oregon Shakespearean Festival ended October 27, with dual performances of "Macbeth" and "Root of the Mandrake." The two plays had longer runs than any of the eleven productions mounted on the Festival's three stages. "Macbeth" had played in the Angus Bowmer Theatre repertory since February in a total of 73 performances. "Mandrake," the bawdy 20th Century version of Machiavelli's 16th Century farce, was part of the series performed at the Festival's tiny theatre space, the Black Swan, and played a total of 110 times.

Some 255,000 people saw the eleven plays during the eight-month season; an increase of 11,000 over the 1978 total. There were 99 performances on the outdoor Elizabethan Stage: 33 each of "A Midsummer Night's Dream," "As You Like It" and Marlowe's "Tragical History of Dr. Faustus." These played to approximately 115,000 people during June, July, August and September. The outdoor theatre seats 1,173 with space for 115 standees.

In addition to "Macbeth," there were four plays offered for a total of 241 performances in the Angus Bowmer Theatre, which seats 599: "Born Yesterday" in 35 performances; "The Play's the Thing," with 57; "Miss Julie," 24; and "The Wild Duck," with 41. At the Black Swan, seating is flexible, but this year allowed for a total of 137 attendees for "Mandrake," and "Who's Happy Now?" (performed 64 times); and "Indulgences in the Louisville Harem," with 60 performances. Total performances in the Black Swan: 234.

This year, the Festival closed its doors on Monday, a break from the seven-day-a-week performance schedule of all past summers. This fact cut attendance outdoors by some 18,000. In order to make up for the loss in revenue, additional performances were added in the two indoor theatres, and the season expanded to include April, May and October. A series of classic films were scheduled on Mondays during the summer to encourage visitors to stay over that day.

The "dark Monday" decision came as a result of the need to reduce

the seven-day-a-week strain on the performing and technical company, especially as the summer schedule became more intense with the addition of the Black Swan Theatre, and simultaneous performances in the Bowmer Theatre.

The company as a whole had a healthier, easier summer, and the Festival administration learned some important facts. Next year's schedule will be much the same as this year's, in number of performances and length: February 26 to November 1, but some changes will be made within the schedule, to allow for different plays to be shown on week-ends. This year's strict rotation of three plays on the two large stages meant the same one always played on Wednesday and Saturday, for example. Also, some works will drop out of the repertory, and some will drop out and come back later, to allow more variety in the season, to give the players a rest and to enhance the offerings made both early and late in the season, as well as during the height of summer.

Beginning with previews in late February, the 1980 Festival offerings include:

In the Bowmer Theatre-

-Shakespeare's "Coriolanus," last performed in 1962. This production will be directed by producing director Jerry Turner, and will remain in the repertory through the end of September.

-Shakespeare's "As You Like It," a revival of this summer's outdoor production, which will play until April 19. Audrey Stanley directs.

-Jean Anouilh's comedy "Ring Round the Moon," directed by James Edmondson, with Gary Sloan, Cameron Dokey and Mimi Carr in the cast, will play through May 31.

-Philip Barry's "Philadelphia Story," directed by James Moll, will perform through August 31.

-In May-John Steinbeck's "Of Mice and Men," directed by Pat Patton, with John Norwalk and James Edmondson as George and Lennie.

-In August-O'Casey's "Juno and The Paycock" directed by Michael Kevin. Mimi Carr plays Juno.

At the Black Swan-

-Edward Albee's "Seascape" directed by Richard Edwards, with Mary Turner, Maureen Kilmer and Rex Rabold. Closes June 24.

- "Sizwe Bansi is Dead" by Athol Fugard, John Kani and Winston Ntshona, in the repertory through October. (Director has not yet been selected).

-In late July, a new play by Festival veteran Jim McLure, "Lone Star" plays til October 31. Director to be announced.

-Outdoors June 6 through September 28, in rotation, Shakespeare's "Richard II," directed by Jerry Turner with James Edmondson in the title role; "Love's Labour's Lost," directed by Denis Bigelow and "Merry Wives of Windsor" (director to be announced).

The Monday Film Series will continue, being offered from June 9 to

September 29. The selections include: "Great Expectations," "Oliver," "Man of La Mancha," "Top Hat," "Tale of Two Cities," and "Ship of Fools."

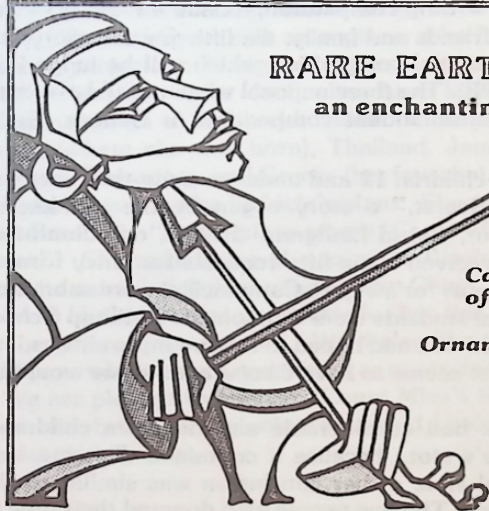
The Deal of a Lifetime!

Like KSOR? The GUIDE is invaluable for making sense of it all... and in addition it will tell you what's happening in the arts in the area, show you some of the work that's being done and tickle your intellect. Join the KSOR Listeners' Guild, receive the GUIDE and help support public radio!

_____ Enter my subscription to the KSOR GUIDE for a year. My check for \$8 (of which \$5 is tax deductible) is enclosed. (Checks payable to KSOR)

_____ I want to join the KSOR Listeners' Guild and receive the GUIDE too.

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Ronald Kramer, KSOR's Director of Broadcast Activities, presents the First Place Award to Jocelyn Greene, the local winner of "Child's Play."

Local "Child's Play"

Winner Selected:

Jocelyn Greene



Jocelyn Greene, a ten-year-old student at Lincoln Elementary school, in Ashland, has been selected as the local winner of the international children's story-writing competition, "Child's Play." Better known as "Jocie" to her friends and family, the fifth-grader's story has been submitted to the national competition which will be judged by National Public Radio (NPR). The three national winners will have their stories sent on to the international competition in Geneva, Switzerland.

"Child's Play" invited children 12 and under to write their own ending to "Count Miro's Secret," a story begun by the well-known Swedish children's author, Astrid Lindgren. KSOR, coordinator of the local participation, received some fifty requests for entry forms. Some fifteen entries, from as far away as Canyonville, were submitted to KSOR. In fact, several students from Canyonville's Hilltop School participated in the contest. We had hoped to receive more entries, but short notice of the contest seems to have discouraged some would-be writers.

The judges, who have had considerable experience in children's literature, selected Jocie's story because it contained dialogue, and also because the general style of her conclusion was similar to the beginning by Mrs. Lindgren. The five people who donated their time to serve as judges for "Child's Play" are Irene Brady, a nationally-acclaimed writer and illustrator of children's books; Pat Blair, supervisor of the children's department at the Medord Library; Sherry

McLeod, assistant professor of library science at Southern Oregon State College; Burl Brim, director of off-campus programs and continuing education at SOSO; David Pinsky, assistant production director at KSOR.

Jocie was surprised to learn that she'd won the competition. She thinks she'll probably become a writer someday. Jocie had considered teaching at one time, "but most kids think that when they're little." Asked if she thought she would be a good writer, Jocie says, "not half as good as Irene Brady." (Jocie saw Ms. Brady give a presentation recently at a promotion for Ms. Brady's new book, "Elephants on the Beach").

A source of writing inspiration for Jocie has been her teachers at Lincoln Elementary. Her current teacher is Mr. Richard Sunderland, who teaches fifth grade. Jocie's fourth grade teacher, Ms. Irma Klinghammer, taught Jocie to develop main and sub-characters in her story and also to include surprises for the reader.

Jocie is fond of reading and writing. She prefers mysteries as long as they're good ones. "But some are so stupid, you can tell beforehand what's going to happen." Jocie has spent a good part of her life surrounded by books. She has lived many years overseas—with little access to television—leaving a lot of time for reading. Her favorite books are by Eleanor Estes, Alfred Hitchcock, Louisa May Alcott, and Elizabeth Speir.

In addition to reading and writing, Jocie enjoys traveling. Her father, Richard Greene, is an engineer who has devoted considerable time to projects in foreign countries. Jocie, her father, her mother Nancy, and her sister Jacqueline have lived and traveled in many diverse corners of the world. Some of the places Jocie has seen are Brazil (where she was born), Thailand, Jamaica, Switzerland, New Zealand, Singapore, and Greece (her favorite).

Future travel is also in Jocie's plans. She would like to visit England and France to "find a place where 'Count Miro's Secret' would take place". She would also like to go to Washington, D.C., to see her favorite animal, the giant pandas from China.

We'd like to congratulate Jocie for her fine work. We wish her luck in the national competition. We'd also like to express our thanks to everyone who participated, either as contestants or as judges.

We are pleased to publish "Count Miro's Secret" here for your enjoyment—both the beginning by Astrid Lindgren, and the conclusion by Jocelyn Greene.

(Turn page to discover "Count Miro's Secret," by Astrid Lindgren and Jocelyn Greene.)

Count Miro's Secret or The Man In the Black Spanish Cloak

**by
Astrid Lindgren and Jocelyn Greene**

Aren't letters and words marvelous things! Imagine, you can take a lot of meaningless S's and K's and B's and what have you, and put them together so they turn into a word which means something. And then you can take the words and put them together to form sentences and make a story of them. Perhaps a story which begins like this:

Now it is night. A dark Autumn night hangs above the castle which stands black on its stronghold of rock, high above the sea. It is a castle fast asleep - no one is awake there. But no, there is someone awake in the night or why does that light flicker from the small window up in the tower? What unknown hand holds the light and moves it backwards and forwards in that strange way? Is it a signal to someone waiting in the darkness? And who in that awful night is looking for those signals?

A ship lies at anchor off shore. It's a pirate ship unless I'm mistaken. Perhaps someone on board is watching in the darkness for the wandering light.

But there is someone looking.....He stands hidden at the castle wall. It's the man in the black Spanish cloak. What a face! He is obviously a villain or else why does he stand there so sly and manacing? Yes, it's Don Luciano the most feared of all villains! He sees that flickering light from the tower and he mutters in his beard:

"Aren't you afraid of losing your young life, Count Miro?"

Don Luciano whistles ever so softly. And from the woods there comes a whistle in reply.

Good! His men are prepared and the hour has come. Tonight he will catch his prey. He has waited a long time but, he has not waited in vain! Don Luciano strokes his beard contentedly. He has a cunning smile. He waits.

Now the light in the tower goes out. Everything stands in coal-black darkness. But all of a sudden the moon breaks out from behind the night sky. Don Luciano quickly hides himself in the shadows of the castle gate. No one must see him now! But he must see everything. His fiendish eyes follow all that's going on in the tower. He mutters again:

"Come on, Count Miro! You know I'm waiting for you!"

But Count Miro hasn't the slightest idea that Don Luciano is waiting. Right now he is ready to escape from his prison in the tower where he has been chained for so long. First he must bid farewell to the woman who is weeping so bitterly. He must leave her now. It's just a hasty good-bye but quite long enough for Don Luciano down below at the castle gate to snarl through his teeth.

"Come on! Count Miro, you know I'm waiting for you!"

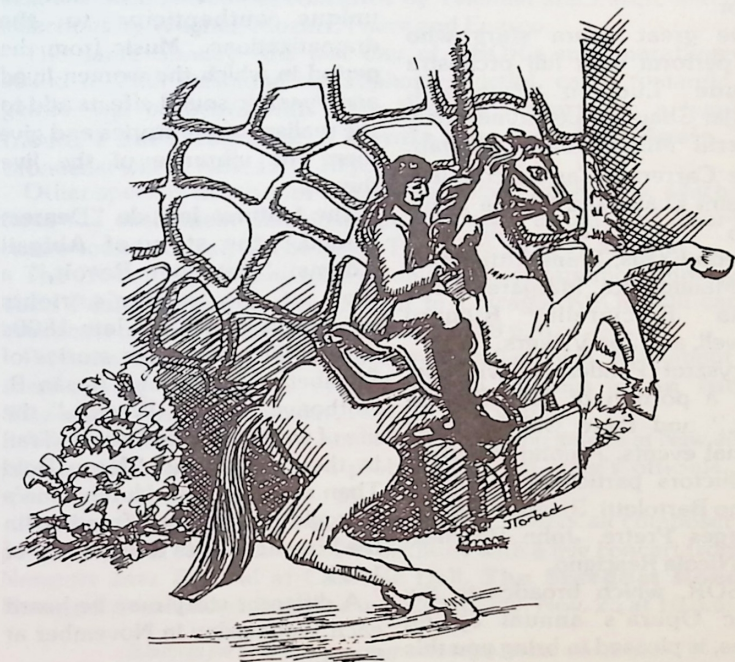
At this point Don Luciano suddenly falls silent for the Count has already crawled through the small window. His hands grip the rope; then the weeping woman hands him a parcel. He stuffs it quickly inside his jacket.

"Farewell, my dearest, don't cry! We'll meet again, maybe sooner than you think!"

Quickly, he slides down the rope and lands on the ground. By the wall, his horse is waiting, his white Bianca, led there by secret hands; in no time he is in the saddle.

Hush! Isn't that a whistle? Isn't there someone standing in the shadow of the castle gate? Friend or foe? Soon he'll know.

Count Miro's Secret (continued on page 27)



November Programs on KSOR

Chicago Lyric Opera Celebrates Its 25th

A Thanksgiving afternoon special on KSOR will honor the Chicago Lyric Opera in its 25th season of performances, and the Lyric Opera's founder and general manager, Carol Fox.

The three-hour broadcast will begin at 1 p.m. and will be hosted by Tito Gobbi. Master of ceremonies will be Sam Wanamaker, and Her Royal Highness Princess Margaret of Great Britain will be guest of honor.

The great opera stars who will perform with full orchestra include Luciano Pavarotti, Nicolai Ghaurov, Leontyne Price, Sherrill Milnes, Judith Blegan, Jose Carreras, Carlo Scossutta, Geraint Evans and Mirella Freni. Also featured will be Alfredo Kraus, Frank Little, Matteo Manuguerra, Margaret Price, Katia Ricciarelli, Richard Stilwell, and Jon Vickers.

Krzysztof Penderecki will conduct a portion of his "Paradise Lost," and there will be other special events. Among the other conductors participating will be Bruno Bartoletti, Ricardo Chailly, Georges Pretre, John Pritchaid and Nicola Rescigno.

KSOR, which broadcasts the Lyric Opera's annual spring series, is pleased to bring you this exciting operatic event.

Award-winning Series on Women in American History

Choices, an award-winning four part series on women who have played a major part in American history, will be broadcast during November. The series won the Ohio State Award and the prestigious Armstrong Award for educational programming.

The women's own words are taken from diaries, letters, and court transcripts, providing a unique authenticity to the dramatizations. Music from the period in which the women lived and dynamic sound effects add to the realism of the stories and give them the vibrance of the live theatre.

The features include "Dearest Friend," the story of Abigail Adams; "Petticoat Revolt," a look at the women's rights movement during the late 1800s which will present the stories of Elizabeth Stanton and Susan B. Anthony; "Wagon Wheels," the life of women on the Oregon Trail in the 1840's; and "More Bold Than a Man," Ann Hutchinson's struggle for religious freedom in the Massachusetts Bay Colony of 1634.

A different story may be heard each Wednesday in November at 9 p.m.

November Specials

The Week of KSOR's mini-marathon will find several special programming events. Beginning Nov. 1, KSOR will sign-on an hour earlier, at 7 a.m. The extra hour will feature jazzical music, on **Ante Meridian**.

Elsewhere in the opening days of November, the Vienna State Opera performance of **Ariadne Auf Naxos**, Richard Strauss's operatic comic masterpiece, will be broadcast live exclusively on National Public Radio Tuesday, Nov. 6 from 5 to 8 p.m.

A growing phenomenon on college campuses today is the enrollment of older women who are joining the traditionally younger student bodies. **Re-Entry Women: The Return to Campus**, a one-hour special from NPR, will be broadcast on KSOR Thursday, Nov. 8 at 3 p.m., the first day of KSOR's mini-marathon.

KSOR will present a live broadcast a live of the Rogue Valley Symphony on Sunday, Nov. 11 at 3:30 p.m. The performance will feature Fred Sautter, principal trumpet with the Oregon Symphony. The concert will include trumpet concertos by Telemann and Fasch, and other selections by Wagner, Mozart, Faure and Enesco.

The same Sunday—the last day of KSOR's mini-marathon—the sound of Paul Desmond's saxophone—wistful, calm, romantic and gentle—will be heard with Dave Brubeck's quartet in a two-hour tribute, **Paul Desmond: A Gentle Man and His Music**. That broadcast will be Nov. 11 at 10 p.m.

Other specials this month include *The Island of Dreams*, which captures the excitement and nostalgia of Coney Island. The hour-long stereo sound portrait will be heard Thursday, Nov. 15 at 3 p.m.

The Chicago Symphony gave a command performance before Pope John Paul II during his recent visit to Chicago. KSOR will carry a broadcast of that concert Friday, Nov. 16 at 8 p.m.

Princess Red Wing, a Narragansett Indian, will talk about the thanksgiving celebrations of Indians and Pilgrims in **An Indian Thanksgiving**, Wednesday, Nov. 21 at 4:30 p.m.

Number 57735 is about James Scott, a boxing inmate at New Jersey prison who is causing quite a problem for that state's officials. The special will air Thursday, Nov. 29 at 4 p.m.

Finally, Hoagy Carmichael, the legendary American composer and performer, will celebrate his 80th birthday with a live concert from the Newport Jazz Festival at Carnegie Hall. **The Stardust Road: A Hoagy Carmichael Jubilee** will air Sunday, Nov. 25 at 10 p.m.

(Listings for your favorite programs begin on the next page.)

Programs in November

Sunday

7:9:45 am Ante Meridian

Jazzical music—a cornucopia of jazz and classical music, morning chatter, news, weather and community notes.

9:45 am European Review

10 am Words and Music

Poetry and dramatic readings interspersed with early and Baroque music.

11:30 am BBC Science Magazine

Current news from the world of science, produced in England.

12 n Folk Festival USA

Blues, bluegrass and folk music from around the world. NPR's Steve Rathe hosts.

Nov. 4: — STEFAN GROSSMAN AND JOHN RENBOURNE — Two guitar virtuosos trade licks on blues, ragtime, jazz, country and English tunes.

Nov. 11: — THE ARKANSAS FOLK FESTIVAL — Weekend musical gatherings in Mountain View's Courthouse Square bring together musicians who share the Ozark Mountain traditions of fiddling, banjo, dulcimer, autoharp, gospel song, and mountain ballads.

Nov. 18: — THE PHILADELPHIA FOLK FESTIVAL — A two-part program of highlights from the fifteenth annual festival features blues, ballads, traditional, and contemporary music with Steve Goodman, Archie Fisher, Homer and Jethro.

Nov. 25: — THE PHILADELPHIA FOLK FESTIVAL — The second program of highlights from the fifteenth annual festival includes performers Roosevelt Sykes, The New Grass Revival, and Martin, Bogan, and Armstrong, among others.

2 pm Studs Terkel Almanac

The extraordinary interviewing style of Studs Terkel, his oral readings, and a wide range of topics make this program a fascinating diversion on a Sunday afternoon. "Studs Terkel" is produced at WFMT

in Chicago. **LOCAL PRESENTATION MADE POSSIBLE BY A GRANT FROM MEDFORD STEEL AND MEDFORD BLOW PIPE.**

Nov. 4: Studs reading two short stories: James Joyce's "Araby" and Ring Lardner's "There are Smiles."

Nov. 11: Welsh singer and harpist Osian Ellis, talking about his background and his art, with many recorded examples of his music-making.

Nov. 18: Studs' annual program for Thanksgiving.

Nov. 25: Studs and Win Stracke, reading excerpts from John Steinbeck's "Of Mice and Men."

3 pm Voices in the Wind

Musician and author Oscar Brand hosts this weekly program focusing on the arts.

4 pm Siskiyou Music Hall

Concert Music from the Renaissance through the contemporary.

Nov. 4 **BEETHOVEN:** Sonata No. 11 in B-Flat, Op. 22

Nov. 11 **RACHMANINOV:** Piano Concerto No. 3

Nov. 18 **VIEUXTEMPS:** Violin Concerto No. 5 in A Minor, Op. 37

Nov. 25 **BRAHMS:** Sonata No. 3 in D Minor for Violin and Piano, Op. 108

6:30 pm All Things Considered

Weekend version of the daily news magazine, produced by the NPR studios in Washington.

7:30 pm New York Philharmonic

Performances by the renowned orchestra, under the direction of Zubin Mehta.

PRODUCED WITH A GRANT FROM EXXON CORPORATION.

Nov. 4: Erich Leinsdorf will be guest conductor, and Pinchas Zuckerman the solo violinist. Selections will include Beethoven's "Leonore" Overture No. 3 in C major, Op. 72a and Violin Concerto in D major; and Strauss' Suite from "Rosenkavalier" and "Till Eulenspiegel."

Nov. 11: Zubin Mehta will conduct and Montserrat Caballe will be the soprano soloist, as the orchestra performs Symphony No. 5 in B flat major and Symphony No. 8 in B minor ("Unfinished") by Schubert;

and "Four Last Songs" and the final scene from "Salome" by R. Strauss.

Nov. 18: Zubin Mehta will conduct Mozart's Symphony No. 40 in G and Mahler's Symphony No. 5 in C-sharp minor.

Nov. 25: Zubin Mehta will lead the orchestra in a performance of Beethoven's Symphony No. 9. Guest performers will include Leona Mitchell, soprano; Jennifer Jones, mezzo-soprano; Seth McCoy, tenor; Paul Plishka, baritone; and the Tanglewood Festival Chorus, John Oliver, conductor.

9:30 pm Jazz Revisited

Hazen Schumacher, at the University of Michigan, hosts this weekly adventure into the first thirty years of recorded jazz.

10 pm Weekend Jazz

Swing, bebop, traditional, free, modern, straightahead, fusion Dixieland and all the rest.

2 am Sign-Off

Monday

7 am Anto Moridian

9:45 am Transatlantic Profile

10 am-2 pm First Concert

Classical music drawn from many periods of music literature.

Nov. 5 **FRANCK**: Psyche

Nov. 12 **C.P.E. BACH**: Trio in B-Flat Major, W. 161

Nov. 19 **KODALY**: Hary Janos

Nov. 26 **MESSIAEN**: Et Exspecto Resurrectionem Mortuorum

12 n KSOR News

Featuring in the Public Interest, Air Quality Report, and Calendar of the Arts.

2 pm NPR Recital Hall

A chamber music series that features artists from throughout the world.

Nov. 5: — A Baltimore chamber group performs Benjamin Britten's Fantasy Quartet for Oboe and Strings; Rachmaninoff's Sonata for Cello and Piano, Op. 19; and Schubert's Quintet in A Major, D. 667, "Trout".

Nov. 12: — As participants in the European Broadcast Union's Second International String Quartet Competition, The Berner Quartet performs Haydn's String Quartet in B-flat Major, Op. 76, No. 4; The Varsovia Quartet plays Bela Bartok's String Quartet No. 5; and the String Quartet of the Soviet T.V. and Radio Large Symphony Orchestra performs Jean Sibelius' String Quartet in D Minor.

Nov. 19: — Harpsichord soloist Preethi de Silva performs at the California Institute of Technology in a program of John Bull's "Pavana of My Lord Lumley" and "Gaillards to My Lord Lumley's Pavan"; Couperin's "Pieces de Clavecin: Suite in A Minor"; Jacques Duphy's "La Forqueray" and "Chaconne"; and her own composition, "Prelude"; and Bach's Partita No. 4 in D Major, BWV 828.

Nov. 26: — Members of the Havana Philharmonic Orchestra and the Coro Nacional de Cuba will be heard in performances recorded in Havana, Cuba, by NPR as part of the 55th anniversary celebration of the Havana Philharmonic. Included will be choral and instrumental chamber music by contemporary Cuban composers including Leo Brouwer, Enrique Gonzales Matici, and Serafin Pro.

3:30 pm Cambridge Forum

Lectures from Cambridge University.

SUPPLIED TO KSOR BY THE ROGUE VALLEY UNITARIAN FELLOWSHIP

4:30 pm Options in Education

Radio's only nationally-broadcast program devoted entirely to issues in education. Co-hosts are John Merrow and Barbara Reinhardt.

5 pm All Things Considered

Award-winning program featuring reports and stories from public stations around the country, foreign correspondents, up-to-the-minute Washington coverage and in-depth investigative articles. Presented live from NPR's Washington studios.

6:30 pm Siskiyou Music Hall

Nov. 5 **VIRGIL THOMPSON**: The River

Nov. 12 **HANDEL**: Concerto No. 9 in B-Flat Major

Programs at a Glance



public affairs p
schedule for further des

	Sunday	Monday	Tuesday	Wednesday
7				
9				Ante m
10				
11	Words and Music			Fi
12	BBC Science Magazine			
1	Folk Festival USA			KSOR N
2				Con
3	Studs Terkel	NPR Recital Hall	International Concert Hall	Symphon
4	Voices in the Wind	Cambridge Forum	Spider's Web	Option
5	Siskiyou Music Hall	Options in Education	Options in Education	Spider
6				Hori
7	All Things Considered			All Things C
8	New York Philharmonic			Siskiyou Music Hall
9				
10	Jazz Revisited	Earplay I	Masterpiece Radio Theatre	Cho
11		Rock Album Preview		Vintag
12	Weekend Jazz			
1			The Oldies	

90.1 FM Stereo Dolby

Wednesday		Thursday		Friday		Saturday		
Meridian								7
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st						Pacific Weekend		10
s:						San Francisco Opera		11
ert								12
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Notes		Indianapolis Symphony	Concert Guitar		Options II		2	
II			American Popular Song		Communique		3	
Web		Special of the Week	Pickings		Siskiyou Music Hall		4	
ms							5	
onsidered								
						All Things Considered		7
						Talk Story		8
		Cleveland Orchestra Pops Concert	Chicago Symphony		The Cookie Jar		9	
ss		Earplay II			Live from the Vintage Inn		10	
radio			Jazz Album Preview		Jazz Alive		11	
FM Rock			Weekend Jazz				12	
					Weekend Jazz	1		

Nov. 19 GLAZUNOV: Piano Sonata No. 2, Op. 75

Nov. 26 PAGANINI: Concerto for Violin and Orchestra No. 3 in E Major

9 pm Earplay I

Nov. 5 "Later." A mother and her grown daughters spend time recalling the past, considering the future and exploring their relationship with men and their identities as women.

Nov. 12: "Absent Friends." A comedy of manners develops as a reunion of old friends deteriorates into an unwanted encounter session.

Nov. 19 "The Antique Bearers." Nightmare images of a childhood in the segregated south haunt a young black man as he arrives in Harlem. Ray Aranha explores the psychology of racism in The Antique Bearers.

Nov. 26 "The Sign of the Scarab." A comic mystery that follows the adventures of Detective Smith and Sargeant Jones in tracking down a mysterious murderer.

10 pm Rock Album Preview

The recording is supplied by **HOME AT LAST RECORDS, ASHLAND.**

10:45 FM Rock

2 am Sign-Off

Tuesday

7 am Ante Meridian

9:45 am 900 Seconds...of local public affairs, produced at KSOR.

10 am-2 pm First Concert

Nov. 6 CHERUBINI: String Quartet No. 6 in A Minor

Nov. 13 SIBELIUS: Four Legends from the "Kalevala"

Nov. 20 GOTTSCHALK: Night in the Tropics

Nov. 27 HUMMEL: Concerto in E-Flat for Trumpet and Orchestra

12 n KSOR News

2 pm International Concert Hall

Live-on-tape concerts featuring ensembles from throughout the world.

Nov. 6: — Vilmos Tatrai conducts the Hungarian Chamber Orchestra at the Ludwigsburg Festival in a program including Antal Gyorgy Csermak's "The Peril Threatens," or "The Love of the Fatherland"; Francois Couperin's "Pieces en concert" for cello and orchestra featuring cellist Laslo Szilvasy; Vivaldi's "In Turbato: Cantata for Soprano and Orchestra"; Liszt's "Angelus"; and Bela Bartok's Divertimento for String Orchestra."

Nov. 13 — An all-Schubert program is performed by the Berlin Philharmonic Orchestra conducted by Karl Bohm, featuring the Fifth Symphony in B Major and the Ninth Symphony in C Major, "The Great."

Nov. 20: — A double bill featuring the Polish Chamber Orchestra conducted by Jerry Maksymiuk, performing Mozart's Divertimento in D Major, K. 136; Georg Phillip Telemann's Suite from "Don Quichotte"; and Franz Joseph Haydn's Symphony No. 49 in F Minor "La Passione". Also included is Scarlatti's Messa di Santa Cecilia, with Guthrie Darr conducting members of the Columbia (South Carolina) Philharmonic Orchestra and soloists.

Nov. 27: — Manuel Duchesne Cuzan, and the Orquestra Sinfonica Nacional of Cuba perform music of four Latin composers: Amadeo Roldan's "Tres Ricercari" para orquestra de cuerdas, Pedro San Juan's De "Liturgia negra," and Leo Brouwer's Concierto para violin y orquestra with violinist Alfredo Munoz. Also featured is the Coro Nacional de Cuba in Manuel Corona's "Mercedes," Sindo Garay's "Retorna," Miguel Matamoros' "Son de la loma," Sindo Garay's "La Tarde," and Grenet-Guillen's "Negro bembon, Yambambo."

4 pm Spider's Web

Readings of children's literature produced for public radio by WGBH, Boston.

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

Nov. 6 MOZART: Serenade No. 7 in D Major, K. 250 ("Haffner")

Nov. 13 DVORAK: Piano Quintet in A, Op. 81

Nov. 20 VAUGHAN WILLIAMS: Symphony No. 9 in E Minor

Nov. 27 BACH: "Ein feste Burg," Cantata BWV. 80

9 pm Masterpiece Radio Theatre

The classics come alive on this new NPR series, hosted by actress Julie Harris.

PRODUCED WITH A GRANT FROM THE MOBIL OIL CORPORATION. This month, "Masterpiece Radio Theatre" begins "Tenant of Wildfell Hall," by Anne Bronte. The Bronte sisters have written novels which are among the most widely read in the English language; many of their Victorian contemporaries were shocked by the frankness of their novels, by their treatment of love and passion, and the darker side of human nature. "The Tenant of Wildfell Hall" was first published in 1848.

This six-part BBC production, adapted by Allan McClelland, includes Rosalind Shanks, who plays Helen Graham, and Russell Dixon, who portrays Gilbert Markham.

10 pm FM Rock

12 m The Oldies

2 am Sign-Off

Wednesday ~~~~~

7 am Ante Meridian

9:45 am BBC Profile/Your World

10 am-2 pm First Concert

Nov. 7 BRUCH: Violin Concerto No. 2 in D Minor, Op. 44

Nov. 14 DVORAK: Serenade for Wind Instruments

Nov. 21 BEETHOVEN: Symphony No. 8 in F-Major, Op. 93

Nov. 28 RODRIGO: Fantasia para un gentilhombre

12 n KSOR News

2 pm Symphony Notes

Produced at WGBH, Boston, this program

will give background information and analysis of the music pieces to be heard the following evening on **Evening at the Symphony**, a PBS program presented locally by KSYS-TV, Channel 8 at 8 pm.

Nov. 7: TARTINI: "Trumpet Concerto" TCHAIKOVSKY: "Symphony No. 4 in F"

Nov. 14: J.C. BACH: "Sinfonia for Double Orchestra, Op. 18 No. 5"

MESSIAEN: "Trois Petites Liturgies"

Nov. 21: MOZART: "Sinfonia Concertante in E-flat, K. 364"

RESPIGI: "The Pines of Rome"

Nov. 28: TCHAIKOVSKY: "Swan Lake", Acts II and III

3 pm Options I

Documentaries interviews and sound portraits explore different ideas, concepts, and experiences in life and living.

4:30 pm Horizons

A new weekly series focusing on issues and concerns of women, minorities, the elderly, and other special interest groups.

6:30 pm Siskiyou Music Hall

Nov. 7 CHAUSSON: Symphony in B-Flat Major

Nov. 14 KHACHATURIAN: Concerto for Flute and Orchestra

Nov. 21 HAYDN: Symphony no. 99 in F-Flat Major

Nov. 28 ORFF: Carmina Burana

9 pm Choices

Abigail Adams, Susan B. Anthony, and other women who played a major role in American history are brought to life through their own words, in this four part series.

9:30 pm Vintage Radio

Radio drama is making a comeback, particularly on public radio. This show highlights some of the best—and worst—from times before TV: Radio's first "Golden Age."

10:30 pm FM Rock

2 am Sign-Off

Thursday

7 am Ante Meridian

9:45 am Veneration Gap

Senior Citizens' news, views, and events are the focus of this series, produced at KSOR

10 am Dolby Alignment Tone

10:01 am First Concert

Nov. 1 SVIRIDOV: Spring Cantata

Nov. 8 RAVEL: Trio for Violin, Cello and Piano

Nov. 15 BEETHOVEN: Sonata No. 3 in A Major, Op. 69

Nov. 22 HARRIS: Folk-Song Symphony (Symphony No. 4)

Nov. 29 REGER: Sonata in A Minor for Cello and Piano, Op. 116

12 n KSOR News

2 pm Indianapolis Symphony

A series of concerts from the 1978-79 season of the Symphony, under the direction of John Nelson.

Nov. 1: Guest conducted by Jorge Mester, the Symphony plays Beethoven's "Overture to 'Coriolanus'", Op. 62, Mozart's "Concerto for Piano and Orchestra in B-flat Major, K 595" (Joseph Kalichstein, piano), and Antonin Dvorak's "Symphony No. 7 in D Minor," Op. 70.

Nov. 8: John Nelson conducts a program including Ravel's "Rapsodie espagnole," Mozart's Sinfonia Concertante in E-flat Major, K. 297b, and Tchaikovsky's Fifth Symphony in E Minor, Op. 64.

Nov. 15: Britten's "Four Sea Interludes" from Peter Grimes, Rachmaninoff's Rhapsody on a Theme by Paganini features pianist Ruth Laredo, Richard Strauss's Metamorphosen, and Liszt's Les Preludes (Symphonic Poem No. 3), are conducted by John Nelson.

Nov. 22: John Nelson conducts Max Bruch's "Kol Nidrei" for Cello and Orchestra with cellist Arkady Orlovsky, and Gustav Mahler's Symphony No. 7 in E Minor.

Nov. 29: Guest conductor Paul Polivnick presents Bela Bartok's Dance Suite, Saint-Saens' Concerto No. 1 for Cello and Or-

chestra, opus 33, featuring cellist Yo-Yo Ma, Leonard Bernstein's "Ghree Meditations" from Mass, with Yo-Yo Ma, cellist, and Franz Josef Haydn's Symphony No. 99 in E-flat Major.

4 pm Special of the Week

Local concerts and lectures; and NPR presentations such as National Town Meeting, National Press Club and Crossroads.

Nov. 22 "An Indian Thanksgiving"--A rebroadcast of a KSOR production. Members of local Indian tribes talk about "Indian Thanksgivings."

Nov. 29 "Number 57735"—James Scott, a 31-year-old inmate at New Jersey's Rahway State Prison, is currently the No. 3 contender for the World Boxing Association's world light heavyweight boxing championship. His quest for the title is creating problems for New Jersey prison officials and the "legitimate" boxing world because Scott is serving a 30-40 year prison sentence for armed robbery and parole violations. NPR's Peabody Award-winning producer, Josh Darsa, recently went behind prison walls to record this unusual story of a man whose violent pursuits got him into jail, and possibly may get him out.

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

Nov. 1 BEETHOVEN: Piano Concerto No. 2 in B-Flat

Nov. 8 STRAUSS: Don Quixote, Op. 35

Nov. 15 MOZART: String Quartet in C Major, K. 465 ("Dissonant")

Nov. 22 PURCELL: Ode on St. Cecilia's Day (1692)

Nov. 29 CHOPIN: Piano Concerto No. 1 in E Minor

8 pm Cleveland Orchestra Pops Concert

The Cleveland Orchestra plays the classics—from Hindemith to Tchaikovsky—but adds to them "lighter" selections, as you'll hear. **LOCAL PRESENTATION MADE POSSIBLE BY A GRANT FROM JACKSON COUNTY FEDERAL SAVINGS AND LOAN.**

Nov. 1 Cleo Lane is the soloist and Erich Kunzel the conductor as the orchestra plays selections from "West Side Story" (Bernstein); "It Might As Well Be Spring" (Rodgers and Hammerstein); "On a Clear Day" (Lane); as well as music by Stevie Wonder, Jerome Kern, Cole Porter and Michel Legrand.

Nov. 8: Erich Kunzel will conduct selections from "Camelot" (Loewe); "Captain Blood" Overture (Korngold); "Tara's Theme" from "Gone With the Wind" (Steiner); "Hello Dolly" (Herman); "The Stripper" (Rose); and other movie and stage themes.

Nov. 15: Erich Kunzel will conduct, and Peter Nero will perform on piano. Selections will include "Porgy and Bess" (Gershwin); "We've Only Just Begun" (Williams); selections from "Jesus Christ Superstar" (Webber-Rice); "Godfather" theme (Rota); "Battle Hymn of the Republic" (arr. Willhousky); and "Stars and Stripes Forever" (Sousa).

Nov. 22: A recording of the late Arthur Fiedler conducting, and Earl Wind on piano. Selections: "Festive" Overture (Shostakovich); Piano Concerto in F (Gershwin); "Look What They've Done to My Song" (Melanie); "Boogie Woogie Bugle Boy" (Raye-Prince); "The Way We Were" (Hamlsh); and "The Entertainer" (Joplin).

Nov. 29: Louis Lane will conduct, with Ferrante and Teicher playing pianos. Selections: Variations on "America" (Ives-Schuman); "The Incredible Flutist" (Piston); Theme from "Love Story" (Lai); "Exodus" (Gold); and others.

9 pm Earplay II

Nov. 1 "Priest/Penitent." A comic and insightful view of religious ritual.

Nov. 8 "Porch". A comedy between a mother and daughter on a hot summer afternoon in a small Texas town. As the women fight the summer heat and each other, small town life passes in front of their porch. The setting is Tennessee Williams' country, but the tone of the dialogue is pure fun.

Nov. 15 "The Dissolution of Marcus Fleishman." The story of a woman and her son, both German Jews, who emigrated to England during World War II. As told by her deceased husband, Marcus Fleischman, the

play takes a bizarre twist when it is revealed that Fleishman has been reincarnated as a monkey and is residing in a test laboratory.

Nov. 22 "Stones." The title of the program refers to tombstones. In an English cemetery, with the caretaker of the cemetery as a kind of spiritual guide, we are afforded a glimpse into the lives of those buried beneath the stones.

Nov. 29 "A Phoenix Too Frequent." A new radio adaptation of the well-known stage play. It's set in a tomb where a young widow has decided to join her husband and is being helped on her journey to the other world by her devoted maid. But, a young soldier comes into the tomb and makes them think once more of life.

10 pm FM Rock

2 am Sign-Off

Friday

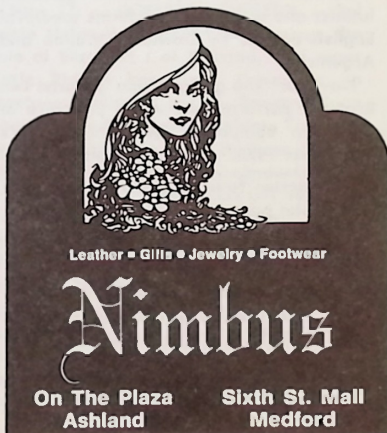
7 am Ante Meridian

9:45 am BBC World Report

10 am First Concert

Nov. 2 IVES: Piano Sonata No. 2 "Concord, Mass. 1840-60"

Nov. 9 RUIZ-PIPO: Tablas para Guitarras y Orchestra



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Nimbus

On The Plaza Ashland Sixth St. Mall Medford

Nov. 16 **BRITTEN:** Variations on a Theme of Frank Bridge

Nov. 23 **MAHLER:** Symphony No. 1 in D. ("Titan")

Nov. 30 **WEBER:** Seven Variations, Op. 33

12 n KSOR News

2 pm Concert Guitar

The world of the remarkable instrument which Segovia called "a little orchestra" is spotlighted by host Larry Snitzler, himself a concert guitarist. The series presents some of the world's finest guitarists heard in performance and conversation.

Nov. 2: John Johns plays J.S. Bach's Prelude, Fugue and Allegro, BWV 998; Mendelssohn's "Two Songs Without Words"; and Smith Brindle's "El polifemore oro." Also, Jeff Ray joins him later on guitar and performs selections by Anco, Johnson, Dowland, Sor, and Granados.

Nov. 9: Brazilian guitarist and composer, Carlos Barbosa-Lima performs Manuel Ponce's Theme, Variations, and Finale; Mignone's Three Etudes; Villa-Lobos' Three Preludes (1940), Choro No. 1 (1926); and Ginastera's Sonata Op. 47 (1976).

Nov. 16: The award-winning young American guitarist Sharon Isbin performs a program featuring Brouwer's Canicum and Danza Caracteristica; Britten's Nocturnal; Bach's Lute Suite No. 1; Granados's Spanish Dance No 5; Paganini's Romanza; and Albeniz's Mallorca, Sevilla.

Nov. 23: David Perry, a concert guitarist, lutenist and lyric tenor performs medieval English ballads by Dowland, Walton and Argento.

Nov. 30: The great Cuban guitarist Leo Brouwer performs the world premiere of a Canadian composer John Weinzweig's "Contrasts 1976." Also featured are Henze's Memories from "El Cimarron," inspired by a Cuban poem; Sor's Sonata in C Major; Barrios-Mangore's Two Waltzes; and concludes with two rags by Scott Joplin.

3:30 pm American Popular Song

This 1977 Peabody Award-winning series is hosted by Alec Wilder, Songwriter and critic.

Nov. 2 **THELMA CARPENTER SINGS MUSICAL COMEDY AND FILM SONGS**—Music from Irving Berlin's early

"Alexander's Ragtime Band" to Vernon Duke's "Cabin in the Sky."

Nov. 9: **JOHNNY HARTMAN SINGS BILLY STRAYHORN**—Many of the best songs from the Ellington band were penned by Billy Strayhorn. Hartman knows them well and brings new insight to favorites like "Lush Life" and "Take the A Train."

Nov. 16: **BARBARA LEA SINGS LEE WILEY**—The late Lee Wiley was one of the great women of jazz. Barbara recreates her warmth and style in such Wiley classics as "Sugar" and "Down To Steamboat Tennessee."

Nov. 23: **DAVID ALLYN SINGS HAROLD ARLEN**—Alec sings the praises of Arlen, calling him the "Best of the Lot." David joins in with swinging versions of "Blues in the Night" and "Let's Fall in Love."

TEDDI KING SINGS MILDRED BAILEY—Teddi's light, swinging high notes perfectly recreate the style of La Bailey in such favorites as "Rockin' Chair" and "Don't Take Your Love From Me." Alec was a close friend of Mildred and reminisces about the famous singer.

4:30 pm Pickings

NEW THIS MONTH ON KSOR. Performances by local musicians, playing a wide variety of music, including jazz, folk and bluegrass.

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

Nov. 2 **FAURE:** 5 Songs

Nov. 9 **SCHUMANN:** Piano Sonata No. 1 in F-Sharp Minor, Op. 11

Nov. 16 **STRAVINSKY:** The Firebird

Nov. 23 **BRUCKNER:** Symphony No. 4 in E-Flat Major ("Romantic")

Nov. 30 **TELEMANN:** Overture in C Major

8 pm Chicago Symphony

The Chicago Symphony's fourth consecutive season of radio broadcasts, presented under the direction of Music director Sir Georg Solti. **LOCAL PRESENTATION MADE POSSIBLE BY A GRANT FROM AMOCO CORPORATION.**

Nov. 2: **CONDUCTOR:** Erich Leinsdorf
BRAHMS: Piano Quartet No. 1 in G Minor, Op. 25 (**ORCHESTRATED BY SCHOENBERG**)
JOHANN STRAUSS JR.: "The Gypsy Baron

Overture; Artists Quadrille," Op. 201; "Perpetuum Mobile," Op. 257; "Emperor Waltzes," Op. 437; "Thunder and Lightning Polka," Op. 324.

Nov. 9: CONDUCTOR: James Levine

MAHLER: Symphony No. 10 (performed in the complete Deryck Cooke 1976 version).

Nov. 16: A performance of Bruckner's 5th Symphony in the presence of His Holiness Pope John Paul II at the Cathedral of the Holy Name in Chicago. Also in the broadcast, the Pope will deliver a brief address on art and music in religion.

Nov. 23: CONDUCTOR: Henry Mazer (Mr. Mazer is CSO Associate Conductor)

PIANO: Piotr Paleczny

BEETHOVEN: "Coriolan Overture," Op. 62

PADEREWSKI: Piano Concerto in A Minor, Op. 17

FRANCK: Symphony in D Minor

Nov. 30: CONDUCTOR: Janor Ferencsik

PIANO: Andras Schiff

MOZART: Divertimento in D, K. 136

BARTOK: Piano Concerto No. 3

BEETHOVEN: Symphony No. 7 in A, Op. 92

10 pm Jazz Album Preview

Showcasing some of the latest and best in jazz. Discs are provided alternately by RARE EARTH, ASHLAND, and COLEMAN ELECTRONICS, MEDORD.

10:45 pm Weekend Jazz

2 am Sign-Off

Saturday

7 am Ante Meridian

9:45 am Women Now

Produced in conjunction with Women-source and the National Organization of Women.

10 am Dolby Alignment Tone

10:01 am Pacific Weekend

A unique cooperative venture in which Pacific Coast public radio stations broadcast as a regional network. Designed to give KSOR's listeners insights into the week's news in the western states, PACIFIC

WEEKEND presents highlights of newscasts, informal interviews, short documentaries and features from the participating public radio stations.

11 am San Francisco Opera

The complete 11-week "International Season" by one of the world's major international opera companies.

DER FLIEGENDE HOLLANDER — In this Richard Wagner opera, bass Simon Estes sings the role of the Dutchman, doomed to sail the seas in search of a faithful woman. Soprano Marita Napier is Senta; bass Marius Rintzler is her father, Daland. Tenor William Lewis sings the pivotal roles of Erik and the Steersman. Christof Perick conducts.

Nov. 10: — IL PRIGIONIERO — LA VOIX HUMAINE — GIANNI SCHICCHI — A triple bill provides an exceptional operatic event. Luigi Dallapiccola's impassioned cry for liberty is sung by baritone Michael Devlin and mezzosoprano Janis Martin in "Il Prigioniero." Francis Poulenc's "La Voix humaine" plumbs the depths of human emotion with soprano Magda Olivero as the opera's only character. And in Giacomo Puccini's "Gianni Schicchi" baritone Giuseppe Taddei sings the role of the clever Gianni Schicchi, with soprano Sheri Greenawald, tenor Hordi Ramiro, mezzosoprano Federa Barbieri, bass Federico Davia, and soprano Pamela South. Conducting the trio of one-acts is Reynald Giovaninetti.

Nov. 17: — ROBERTO DEVEREUX — Bel canto stylist Montserrat Caballe sings the role of Elizabeth I of England, and tenor Carlo Bini is her liege, Devereux, in Gaetano Donizetti's opera. Baritone Juan Pons and mezzosoprano Stefania Toczyska are cast as the Duke and Duchess of Nottingham. Gianfranco Masini conducts.

Nov. 24: — LA FANCIULLA DEL WEST — Giacomo Puccini's "American" opera presents a vivid panorama of early Western life. Soprano Carol Neblett is Minnie, the good-hearted proprietress of the Polka Saloon. Tenor Placido Domingo sings the outlaw Ramerrez, and baritone Benito di Bella performs as his nemesis, Sheriff Jack Rance. The production is conducted by Giuseppe Patane.

2 pm Options II

3 pm Communique (Formerly "Pauline Frederick and Colleagues")

NPR International Affairs Analyst Pauline Frederick hosts and co-produces discussions with prominent newsmakers and her colleagues from the international press. With sound clips about the week's news events serving as a springboard for discussion, panelists offer their views of the latest developments in international affairs.

3:30 pm Music Hall Debut (as time permits)

A recording new to KSOR's library, furnished every other week by **COLEMAN ELECTRONICS, MEDFORD.**

4 pm Siskiyou Music Hall

Nov. 3 MENDELSSOHN: Symphony No. 4 in A-Major, Op. 90 ("Italian")

Nov. 10 DVORAK: String Quartet No. 6 in F-Major, Op. 96 ("American")

Nov. 17 SHOSTAKOVICH: Symphony No. 10

Nov. 24 MOZART: Concerto for Bassoon and Orchestra in B-Flat Major, K. 191

6:30 pm All Things Considered

7:30 pm Talk Story

Talk story...Tell a story, in Hawaiian vernacular. Poet and Professor Lawson Inada is host for these weekly excursions into the minds and hearts of local writers and artists.

8 pm The Cookie Jar

A potpourri of zany madness, music and misadventure...and maybe even a cookie?

9 pm Live From the Vintage Inn

Every Saturday KSOR goes remote to the Vintage Inn pub in Ashland to present local musicians.

10 pm Jazz Alive

A weekly series of live performances dedicated to America's own indigenous musical idiom, and covering the spectrum of jazz being played today.

Nov. 3: ELVIN JONES, PAT BRITT AND HILTON RUIZ—The Elvin Jones Jazz Machine, consisting of Jones on drums,

Roland Prince on guitar, Andy McCloud on bass, and Pat La Barbera on reeds, will perform. Alto saxophonist Pat Britt, whose quintet recalls the bop-like spirit of Charlie Parker, will also be featured. And Hilton Ruiz, a pianist and composer, will play in a solo recital.

Nov. 10: — MICHAEL FRANKS & SPYRO GYRA — Lyricist Michael Franks, one of the most popular in a new breed of jazz-pop composers, makes his debut on NPR with a performance at the Cellar Door in Washington, D.C. Spyro Gyra, a new six-piece group, provides an innovative sound that keeps the improvisational spirit of jazz, yet branches out into a funkier contemporary sound at the Tralfamadore Cafe in Buffalo. Host: Billy Taylor

Nov. 17: — OLD AND NEW DREAMS BAND — ALVIN BATISTE QUINTET — PAUL BLEY — The Old and New Dreams Band is an improvisational group with the colorful sound of Asia, the Middle-East, Europe and Afro-America. The band, featuring trumpeter Don Cherry, tenor saxophonist Dewey Redman, bassist Charlie Haden, and drummer Eddie Blackwell, performs at San Francisco's Keystone Korner. Clarinetist/composer Alvin Batiste, considered a major force in the Crescent City music scene, performs with his quintet at the New Orleans Jazz and Heritage Festival. Pianist/composer Paul Bley, considered in the forefront of avant garde jazz, performs in solo at Blues Alley in Washington, D.C. Host: Billy Taylor

— THE IRENE KRAL MEMORIAL JAZZ FESTIVAL — Singer Irene Kral, who died in August 1978, was loved and admired for her highly personal interpretations of jazz ballads. In a memorial concert at the Roxy Theatre in Los Angeles an all-star lineup of musicians and friends, includes her brother Roy Kral, Al Jarreau, Willy Bobo, Carmen McRae, the Bill Holman Orchestra, Shelly Manne, and Alan Broadbent. Host: Billy Taylor.

12 m Weekend Jazz

2 am Sign-Off



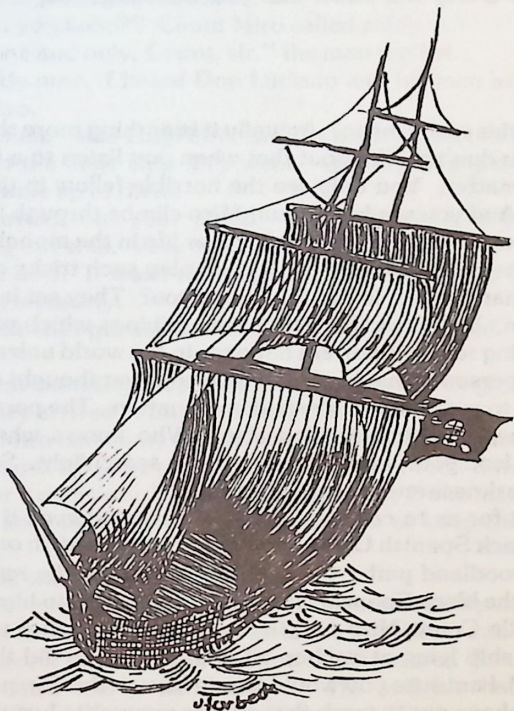
He spurs on his horse and in a single leap he's over the wall. There is the path which leads to safety. "And now Bianca! You know what's at stake." But wait! Are there horses neighing in the wood? Is that a horrible rattling of weapons? Who is shouting in such a terrifying voice:

"Seize him! Capture him! I want him dead or alive!"

Count Miro knows that voice. He knows his enemy, the cruelest of all enemies, and he knows it's a matter of life and death.

"Don Luciano, you wretch, you will not get me - dead or alive - and the treasure I carry will never fall into your thieving hands."

He spurs away on his white steed Bianca. But his pursuers also have horses as quick as lightning - listen to their hooves thunder in the moonlit night! Listen how they come closer and closer. "Bianca! Bianca. Now it all depends on you! If only we can reach the shore, then help is at hand."



But the stones and roots on the path make dangerous traps.

"Look! Look out!" Bianca stumbles and valuable seconds are lost. The pursuers shout for joy.

"We'll grab him there around the turn. Now we've got you, Count Miro!"

But they shouted too soon! They rush forwards, their horses foaming at the mouth, and come round the bend. And what do they find? The white mare galloping, wild, along the path! But the rider who was so recently in the saddle - where is he? Where is Count Miro? Not here! Not there! Oh how they look for him! Now they are really frightened. What on earth will their cruel and powerful master say when he hears how they've failed. "The man we were sent to capture has just vanished!"

Don Luciano is beside himself with anger.

"Just vanished! What's that you say? Just vanished! What sort of miserable scum have I got in my service? So that's how you search, you blockheads! Search the wood. Search among the trees! Search in the mountains. Look in every hole and cave but see to it that Count Miro is found or a day will dawn that you will never forget. That I promise you!"

What does all this really mean? Actually it is nothing more than a lot of letters but you don't think about that when you listen to a story or read it for that matter. You only see the horrible fellow in the black Spanish cloak. And you see how Count Miro climbs through the little window in the tower and how he rides for dear life in the moonlit night. Isn't it marvelous that a few tiny letters can play such tricks on you? Do you know what they set in motion inside you? They set in motion your imagination. You have the gift of seeing things which you can't really see. Nothing really important happens in the world unless it first takes place in a person's imagination. Have you ever thought of that? The first person to make use of fire had imagination. The person who invented the wheel had imagination also. Who knows where **you** imagination will lead you? Imagination is like a searchlight. Suddenly it lights up the darkness and you can see things.

It is important for us to create pictures in our mind even if it's just seeing men in black Spanish Cloaks or a man charging forth on a white horse along a woodland path. Count Miro - where did he really go? And the man in the black Spanish cloak, what happened to him? What was in the bundle Count Miro had inside his jacket? And why was there a pirate's ship lying at anchor off shore? Where did the white horse run off to? I am sure you would like to know! But I'm not going to tell you. You have got to work that out for yourself! Just use your imagination!

(Here is where Astrid Lindgren's story leaves off, and Jocelyn Green's conclusion begins.)

"Yes, where did he go?" the weeping woman asked herself.

This woman's name was Rose. She is Count Miro's fiancée, and they would have gotten married very soon. Their only problem was that they had the family jewels, passed down for centuries, in the castle. Count Miro knew that Don Luciano wanted to steal them. He had seen the villain lurking in the bushes and he knew that he must flee for his life. So he made a plan for escape. Rose begged to go, but he firmly refused.

His reason for refusing her company was because of a terrible secret he knew. If he let her go with him, he might tell it to her. Read on, it shall soon be revealed.

After leaping from Bianca's back, Count Miro crept through the undergrowth, toward the coast. He now heard the soft lapping of the waves. He came out of the woods in the shadow of the huge ship. Quickly he went to the sea's edge. Now a small boat with a man on board, was coming to the shore.

"Is that you Luigi?" Count Miro called softly.

"The one and only, Count, sir," the man replied.

"Quickly now. I heard Don Luciano and his men back there," said Count Miro.

"Well then," said Luigi after the Count got in the boat, "off we go."

Toward the huge ship they went. Quickly they got on board. The captain came up to them.

"We carried out your plans. It was brilliant of you to think of disguising our ship. Very brilliant indeed!" he said.

"Come now. It wasn't all my idea. You and Luigi helped," Count Miro said modestly.

"You'd better get some sleep," the captain warned. "We set sail at dawn."

The next morning they cast off. Across the English channel they went. They arrived in England late, that day.

Count Miro had many trusted friends there that would help him.

At the dock he got a carriage and the driver took him to the Duke of Lancaster's mansion. He then told the kindly Duke his trouble.

"So," he concluded, "I came to ask you to keep the jewels while I get Rose."

"I gladly will" promised the Duke.

The next morning, some cabin boys boarded a ship named Dovecot. Ah, let us focus in on them. One looks like--no, it can't be! It is! It's Count Miro. You will very soon find out his secret. Read on!

Count Miro has a half-brother. He and his half-brother were fighting. One for the jewels, the other to keep the jewels. Whomever got the jewels would become a powerful and famous man. But one

brother was evil, the other good. Guess who Count Miro's half-brother is. Yes! It's Don Luciano.

Unbelievable but true. Now that you have learned the secret you must wonder what will happen. Keep on reading. The conclusion is near.

So Count Miro sailed back to France. But when he got there, Rose had been captured by his evil half-brother. Luciano was demanding the jewels, in return for Rose.

Back to England they all three went.

You know what happened? Count Miro gave Luciano the jewels, so that he and Rose could get married. And yes, Count Miro still had some money and his horse left.

"Now we can get married," sighed Rose contentedly.

The Artists Speak Out

Writers Discuss Their Craft

Editor's Note: Beginning in either December or January, the KSOR GUIDE will publish poetry and prose by local writers—writers from throughout the KSOR listening area. Recently, the GUIDE's prose and poetry editors, Vince and Patty Wixon, had a discussion about "the writer's craft" with Lawson Inada, professor of English at Southern Oregon State College and host of KSOR's Talk Story, a program heard on KSOR each Saturday at 7:30 p.m. Their discussion, which features the Wixons reading their own poetry, will be aired on the Nov. 3 broadcast of Talk Story.

Following are excerpts from that discussion.

LAWSON: We have had some attempts at literary magazines here on [the Southern Oregon State College] campus, but they tend to be "on campus." So with this thing [the KSOR GUIDE], there are a lot of people who would love to read it and who would love to submit. What are you looking for?

VINCE: Good quality.

LAWSON: What do you mean by "good quality" stuff?

PATTY: We are hoping that it will be a magazine that could stand up to any of the best literary and poetry magazines on the West Coast. It would sound a little arrogant to say nationwide, but that is what we are looking for.

LAWSON: What do you look for? What do you do on your own work to make it better?

PATTY: One bit of advice that I have is that a poem should be looked at like a person, that you ought to be able to stand back and look at it and feel, "Is this a person?" and "What do I know about this person?" Is there something concrete there, something that you can hang on to? Is this a person that I want to spend time with, or is this a person I would just sort of yawn, "ho hum," and walk away from?

VINCE: Talking about details [is important], the idea of "showing" in the poem or prose rather than just "telling" things. I guess that's what I work for in my poetry.

LAWSON: What kind of poems have really moved you in the past?

VINCE: That's quite a question. We read a lot of William Stafford's poems. I think he tells people when writing poetry to "Tell me a story." An easy thing to say, and hard to describe. We read Richard Hugo regularly, Robert Penn Warren, Maxine Kumin. And I like Gary Snyder's poetry, and James Wright—"The Branch Will Not Break" is a collection that's still a favorite of mine.

PATTY: The thing I look for, and I don't think it's perhaps quite as intellectual as other people, is a

feeling when I'm through that really grabs me. Not that it has to be always joyous, or always depressed—I'm not looking for a particular emotion—but one that really grabbed me, that left me with something that I didn't have before. That sounds a little trite, but—

VINCE: No, I think that's a good comment. I think the poems that we read, mainly, have to do with people's own experience. I suppose the change that's occurred in poetry since World War II is more toward personal experience poetry and less intellectual poetry. Do you think that's true?

LAWSON: I think so. And I'm glad you named some good people. I like to encourage my own students to use as models the really good ones, and to not be satisfied. Sometimes you jot down something, and it's good. But usually, if you work it over a little bit more, and if you know what you're doing it can really become better.

PATTY: That's right. "Give it time"—I think that's something that takes some learning. Set it aside, and come back to it later and see how it feels. I think too often when we're students we want to rush it...

LAWSON: Yeah, there's a craft involved there.

VINCE: Yes. With beginners, there's a tendency to want to explain too much. I guess I'm back to "showing and telling." We read some poems last week for KSOR, and one of them we really liked for two-thirds, and then we could draw a line at one point and say, "The poem should end here." Then there's the problem of when you return the poem, should you say, "We think the poem should end here" or should you send back a note and say, "Not this time"?

LAWSON: I know I'd appreciate it if you did that. Whenever I used to get anything back, I didn't like it. I used to get uptight...It was always better when someone said, "We really like this or that," and gave you something to think about.

VINCE: I guess that's true. there's the problem: are people sending poems to us for our advice, or for our acceptance or rejection?

PATTY: We recently were in Salem reading for a "Teachers as Writers" contest, which is held every year at this time. There were several cases where we liked a major portion of a poem or even

a story, maybe, where two-thirds of the story didn't quite hit on, but there was a whole section that was really great. And I think people would like to get that kind of feedback.

LAWSON: Sure, if you just say "yes" or "no"—

PATTY: Not much growing can happen.

VINCE: We haven't talked much about prose, though, and I think one of the problems with a lot of the prose we read is a lack of focus. It kind of wanders. The person doesn't have in mind what he or she wants to do with the writing.

PATTY: I think that's true, and maybe that's why personal experience, or a memory story of some sort, works out better sometimes for beginning writers. Because there is that focus. The story is already there.

LAWSON: I get a sense, then that what you're looking for is tastefulness, effectiveness, subtlety—these kinds of things. I think that's what everybody wants. And we'll be looking for it in the KSOR GUIDE.

If you're interested in submitting your poetry or prose to the GUIDE, we ask that you follow these guidelines: You may submit up to four poems at one time, with no poem longer than 100 lines; and prose of up to 1500 words. Prose can be fiction, anecdotal, personal experience, etc. Your manuscript should be typewritten, double-spaced, and accompanied by a biographical note and a stamped self-addressed envelope. Mail your manuscript to Vince and Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, Ore. 97520. Please allow two to four weeks for a reply.

November

- 13** thru 24. The Old Believers (Oregon Russian Community): Handicrafts, photographs by arrangement. At University of Oregon Museum of Art. Also: John Brandenburg's recent paintings.
- SOSC Music Department presents a vocal and instrumental jazz concert, 8 pm at the SOSC recital hall.
- 15** thru 17. Southern Oregon State College Symposium, "Hunger: Causes and Cures" For more information call Wayne Linn at (503) 482-6341.
- 16** thru 19. SOSC Theatre Department presents "The Robber Bridegroom" directed by Elizabeth Adkisson. For ticket information call (503) 482-6347. (Dinner Theatre)
- 17** thru 18. Rogue Valley Chorale presents Fall Concert. Time and place to be announced.
- 18** Joan Fontaine and Orson Wells star in "Jane Eyre," shown by the Ashland Film Society, 59 Winburn Way, Ashland. Showings at 6 and 8 pm.
- 20** SOSC Music Department presents a brass choir concert, 8 pm at the college recital hall.
- 23** and 24. Umpqua Community College, Roseburg, presents "Up With People Show."
- 24** Steve Greenwalt will teach a class in graphic arts techniques. For more information call the Grants Pass Art Museum at (503) 479-3290.
- 25** "Ulysses," produced in Dublin's Abbey Theatre, will be shown at 6 and 8 pm at the Ashland Film Society, 59 Winburn Way, Ashland.
- 27** Grants Pass High School presents "Up With People Show."
- 29** Hedrick Junior High School, Medford, presents "Up With People Show."
- 30** SOSC Music Department presents Symphonic Wind Ensemble and Southern Oregon Wind Orchestra, 8 pm at the college recital hall.

Rogue Gallery Christmas Shop open for artists and Rogue Valley members.

Galleries and Exhibitions



BLUE STAR: CREATIONS OF LIFE: 10 Guajuato Way, Ashland. 10-7 daily. Regular exhibitions of oils, watercolors, and many more.

BRASS RUBBING CENTRE AND GALLERY: 283 E. Main, Ashland. 10-6 daily. Medieval rubbings, plates for brass rubbings

CASA DEL SOL: 82 N. Main, Ashland. Mon.-Sat. 10-5; Sunday, 11-2. Pottery, stained glass, art prints.

CASCADE WILDLIFE GALLERY: In Orchard Lane, 40 N. Main, Ashland. Wed.-Sun. 11-5. Original oils, water colors, wood sculpture.

EBERT'S ART CENTER: 404 E. Main, Medford. Mon.-Fri. 9-5:30; Sat. 10-2. Original etchings, water colors, FAYE'S ART STUDIO AND GALLERY: 924 S. Central, Medford. Mon.-Fri. 9-4. Landscapes and oils. Classes available.

GALLERY ONE: 232 S.W. Sixth, Grants Pass. Tues.-Fri 12-5; Sat. 10-2. Fabric art, oils, watercolors, ceramics.

GINGKO GALLERY: By appointment at 482-5518. Paintings and tapestries (painting equivalents).

GRAPEVINE GALLERY WITTEVEEN STUDIO: 305 N. Oregon, Jacksonville. Tues.-Sat. 12-5. Original watercolors and acrylics.

HIGHER GROUND STUDIO: 175 W. California, Jacksonville. Mon. Sat 11-5. Sun. 12-4. Oils and water colors, china painting, china painted jewelry.

LAMPLIGHT GALLERY: 165 E. California, Jacksonville. Days and hours of convenience. Portraits, landscapes, and seascapes in oils and pastels.

PAULSEN HOUSE: 1 W. 6th, Medford. Mon.-Fri. 9:30-5; Sat. by appointment. Oils and watercolors.

PIJON SOUTH: 225 W. Main, Medford. Mon.-Sat. 10:30-5:30; Designer jewelry graphics.

ROGUE'S BOUNTY: 21377 Oregon 62, Shady Cove. Daily 9-5:30. Oils, weaving, pottery.

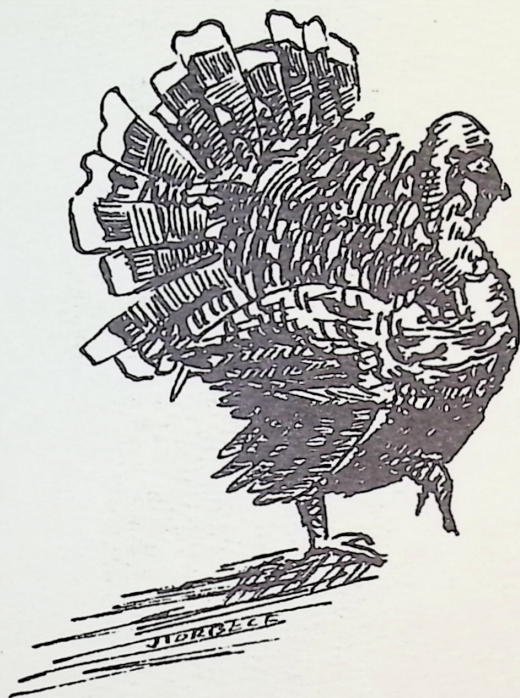
ROGUE GALLERY: 40 S. Bartlett, Medford. Mon.-Sat. 10-5. Jewelry, weaving, pottery, prints, paintings, photography, Corita prints. Classes available.

SOUTHERN OREGON POTTERY & SUPPLY: 111 Talent Ave., Talent. Tues.-Sat. 10-5. Original pottery. Classes available.

SOUTHERN OREGON SOCIETY OF ARTISTS: Paintings selected by critique, at the following Medford locations. Crater National Bank; Stanley's Restaurant; The Oregon Bank, Medford Shopping Center.

SOUTHERN OREGON STATE COLLEGE: Gallery on the third floor of Stevenson union. Rotating exhibit.

VILLAGE GALLERY: 130 W. California, Jacksonville. Tues.-Sat. 10:30-4. Metal etchings, original oils, portraits by commission.



Contributors:

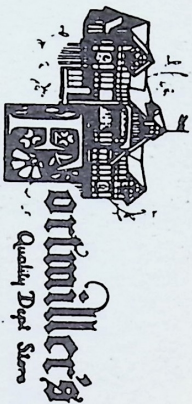
This month's cover illustration, and drawings elsewhere in the GUIDE are by **Janice Torbeck**, an art major at SOSC. **Margaret Rubin** often performs as an actor at the Shakespearean Festival, in addition to carrying out her duties as Director of Information and Education. **Lawson Inada** can be heard regularly on KSOR's **Talk Story**. And **Patty** and **Vincent Wixon** are the GUIDE's prose and poetry editors.

KSOR

SOUTHERN OREGON STATE COLLEGE, ASHLAND OREGON 97520

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